

PLAY THE ASSASSIN WHOLESALE - SPRING 2011



ARTIST: MOTH EATER/BLACK THAI
TITLE: LOWERING THE DOOM **CAT#:** PTA123
FORMAT: 10" PICTURE DISC (FREE download card with all vinyl purchases)
STYLE: DOOM ROCK, BEER GUZZLING METAL
WHOLESALE PRICE: \$11.00 **SRP:** \$16.00

TRACK LISTING:

Moth Eater: 1) Aftermath 2) Our Time **Black Thai:** 1) Blood Dust 2) Satan's Toolshed (bonus content): **Moth Eater:** 1) When Bruises Leave Scars 2) Rocking is My Business 3) Smashing Saturns (skit) 4) Moths @ the Round Table (skit) **Black Thai:** 1) The Ladder 2) 333

BIOGRAPHY: Moth Eater describes their sound as, "...like Motörhead driving to a Black Sabbath concert with Scissorfight sitting in the back seat, High on Fire riding shotgun and the Doomriders driving the car behind us. Featuring former members of Scar Culture (Century Media) and Dirty Rig (Escapi Music), this foursome churns out deliberate dollops of snarling vocals, rumbling bass, and nimble fretwork without losing the intent to obliterate everything in its path. You know how there use to be these dudes called 'Vikings'? They sailed these huge ships; plundered villages and killed those weaker than themselves while setting fires and basically kicking all kinds of ass? Well, Massachusetts based Black Thai play music that is the soundtrack for such a pillaging occasion. It's heavy, relentless and pounding, yet there is melody contained therein and there is indeed just a little bit of restraint involved.



ARTIST: SO HIDEOUS, MY LOVE...
TITLE: TO CLASP A FALLEN WISH WITH BROKEN FINGERS
FORMAT: 10" Vinyl (Blood Red or Snow White)
(FREE download card with all vinyl purchases)
CAT#: PTA122 **STYLE:** Post Black Metal
WHOLESALE PRICE: \$11.00 **SRP:** \$16.00

TRACK LISTING:

1) Handprints on glass... 2) Prelude in G# minor... 3) However boldly their warm blood split... 4) To clasp a fallen wish with broken fingers... (Bonus content): 1) Lock & Key 2) Dawn Fades on This Son 3) The Two Witnesses

BIOGRAPHY: Lurking beneath the surface of metal underground, NYC's own, So Hideous, My Love... has created a devastating musical hybrid of heart racing proportions: Fusing post rock leanings (Envy, Mono, GSYBE!) & adventurous black metal (Wolves in the Throne Room, Celeste, Heaven in Her Arms) with classical beauty (Arvo Part, Beethoven), the band along with contemporaries, San Francisco's Deafheaven & London's Fen have laid claim to the appropriately termed buzz moniker 'post-black metal' with their newest offering, To Clasp a Fallen Wish with Broken Fingers. Born out of home recordings in the winter of 2008 by composer/guitarists Brandon Cruz & Jack Marshall, So Hideous, My Love... self-released their debut EP I Balance a Daydream on an Edge of a Knife in the Spring of 2010 to an outpouring of love from the heavy music community. To Clasp a Fallen Wish... serves as a companion piece to the band's first release and showcases the bands further maturation of engaging daydreams & paralyzing musical nightmares.

ORDERING INSTRUCTIONS

- 1) 5 piece minimum order. You may mix & match titles.
- 2) Items are shipped via USPS Media Mail unless other method is requested.
- 3) Shipping & Handling charges are determined once order is set.
- 4) Payments via Paypal will include a 4% surcharge.
- 5) No returns on vinyl.



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ARTIST: NOTHINGFACE **TITLE:** NOTHINGFACE
FORMAT: 12" CLEAR VINYL W/ BLOOD
SPLATTER IMPRINTS (FREE MP3 digital
download card w/ all vinyl purchases)
CAT#: PTA113 **STYLE:** METAL
WHOLESALE PRICE: \$12.50 **SRP:** \$18.00

TRACK LISTING:

1. Defaced
2. Perfect Person
3. Severed
4. Useless
5. Self Punishment
6. Hitch
7. Carousel
8. Deprive
9. Godkill
10. Communion

BIOGRAPHY: "...crushing, riveting metal intertwined with heavy melodies and compelling controversial vocals" is one of the many ways these Maryland based ear-crushers have been described. From the humble beginnings with indie Mayhem/DCide through their brush with stardom at TMT, the band comes full circle with their partnership with NJ based Play the Assassin. *Nothingface*, the bands self-titled debut album (self recorded in 1995, but never officially released) has been dusted off, re-mastered and officially unleashed on beautiful 180 gram clear virgin vinyl with blood splatter imprints and has been limited to 500 copies. Guitarist Tom Maxwell is currently playing with **Pantera's** Vinnie Paul and **Mudvayne's** Chad Grey in **HellYeah!**.



ARTIST: ONE TRUE THING **TITLE:** FINALLY
FORMAT: CD **CAT#:** PTA110
STYLE: HEAVY POP PUNK
WHOLESALE PRICE: \$8.00 **SRP:** \$12.00

TRACK LISTING:

1. Monster
2. Will I Make It
3. Do You Remember
4. Who's Amazing?
5. I'll Wait
6. Dearest
7. In a Whisper
8. Wish I Was Everything
9. Change
10. Watch You Fall
11. Bloom
12. Believe

BONUS LIVE VIDEOS

1. Monster
2. Who's Amazing?
3. Sound of My Voice (Unreleased)

BIOGRAPHY: Finally, produced by Tom Soares (Sick of It All, Cro-Mags, GWAR) consists of 12 diary-style confessions of love and loss. "Monster" and "Watch You Fall" rage with enough fury to incite live audiences into a pogo frenzy, while "Who's Amazing" and "In a Whisper" overflow with pop sensibilities destined to forever implant their hooks into rock radio for generations. Bassist Antonio Longo was the original singer of Victory Records recording artists, **Taking Back Sunday**. Vocalist Melanie Wills has recorded with fellow Long Islanders **From Autumn to Ashes** singing co-vocals on "Short Stories with Tragic Endings" from their debut album, *Too Bad You're Beautiful*. Melanie would rejoin FATA in the studio a year later and sing lead on "Autumn's Monologue" from FATA's breakthrough follow-up, *The Fiction We Live*.

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ARTIST: OH THE HORROR
TITLE: HANDS PRESSED AGAINST THE GLASS
FORMAT: CD **CAT#:** PTA112 **STYLE:** EPIC METAL
WHOLESALE PRICE: \$5.00 **SRP:** \$9.00

TRACK LISTING:

1. Everyone Remain Calm!
 2. Sleep Pattern (Template)
 3. Like Clockwork
 4. Pictures of Mirrors
 5. Wake Up, I'm Leaving Tonight
 6. How To Fuck a Model
 7. How To Kill an Actress
 8. A Song To Close Doors To
 9. Now It's Time to Panic!
 10. Protocols
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BIOGRAPHY: On their debut LP *Hands Pressed Against the Glass*, Oh The Horror bring the world a new hybrid; equal parts aggression, melody, and all-out aural insanity - the kind of insanity one would expect from a band with song titles such as "How to Fuck a Model" and "How to Kill an Actress". And although Oh the Horror are undoubtedly a heavy band, that is only one part of the equation. Drawing influences from bands like the Deftones, The Mars Volta, Glassjaw, and Radiohead, Oh the Horror has sculpted their own vision of metal: brutal, yet catchy vocals play upon groove-oriented riffs and ambience, leaving just enough room for progressive motifs and hyperactive breakdowns, painting the band a personality all their own.



ARTIST: APES PIGS & SPACEMEN **TITLE:** FREE PAWN
FORMAT: CD **CAT#:** PTA111
STYLE: HARD ROCK
WHOLESALE PRICE: \$7.00 **SRP:** \$11.00

TRACK LISTING:

1. Dumb
 2. Bored of Everything
 3. The Wrong Pill
 4. Screws
 5. Dead Room
 6. The Morning After
 7. The Man Who's Not at All
 8. No One
 9. Out of Our Minds
 10. (don't call it) Revolution
 11. After All
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BIOGRAPHY: U.K. based Apes Pigs & Spacemen return with *Free Pawn*, their 1st release for Play the Assassin and 3rd overall. APS have released a string of critically regarded hard rock albums through the now defunct UK metal label, Musicfor Nations. Despite the Spinal Tap-esque & record company issues the band had encountered along the way, APS has persevered and have released their strongest collection of songs to date. *Free Pawn* continues the band's critically adored musical streak and has been called 'one of the most intelligent, inspiring, complex, emotive rock albums ever'. Kerrang magazine declares *Free Pawn*, 'stunning song writing & superb musicianship!'

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